

**30 GOLD  
COINS  
FOR 3  
SYNTHESIZERS**

**reducing crime is all about  
understanding vulnerabilities  
the number of entrances must be  
limited**

**to one during the working day**

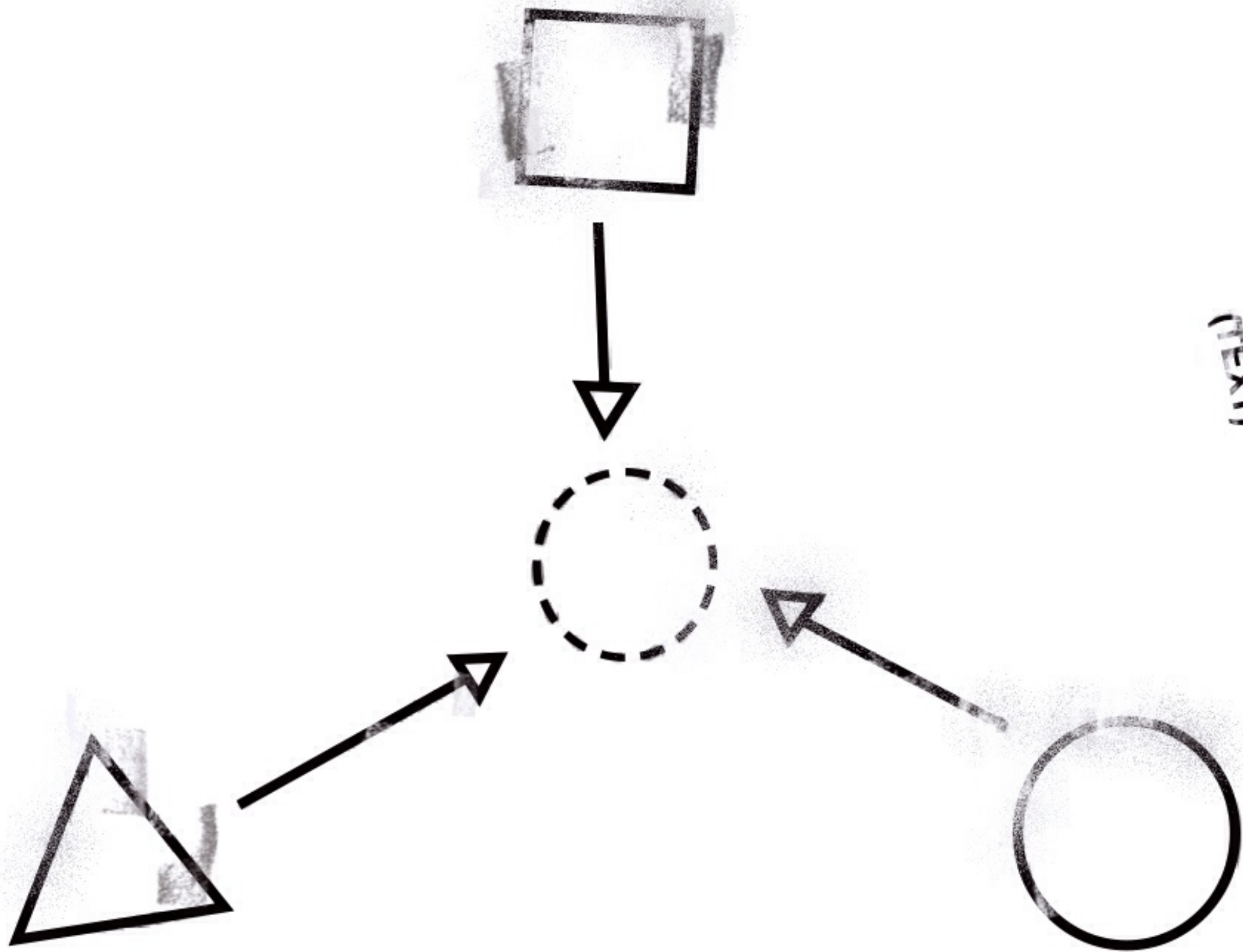
**Consider also the location of  
employee cloak rooms**

**car parks**

**toilets**



(TEXT)\*



unprovoked

broken his name tag  
by accident found a chip in it

escorting

recruit from the EU and  
make these people local

up to 8 people living in a 3 bedroom house

trucks

across

hit the warehouse  
manager then produced two knives

on

victim

the attack

treated with suspicion

sublet at a  
much higher  
rent

line

hours after the strike  
at midnight  
last Friday  
at the picket  
began

25

minute

security

see who was working

outline

heart-rate monitors

some poor Eastern European girl

rigged up to heart-rate monitors  
hard and who was not

Go home every night

# AMPLITUDE



there have been  
**seconds**  
since our last theft

**XX**



D

=

+

/

-

technology  
integrates well  
with sensible design  
good **basic**  
**procedures**  
and physical  
equipment  
making  
**warehouses**  
**safer**  
environment

from the root a melody in four or less

notes

**ones for**  
**risky**  
**increasingly**  
**owners and**  
**for their**



**Place gold  
in pile**

**on floor**

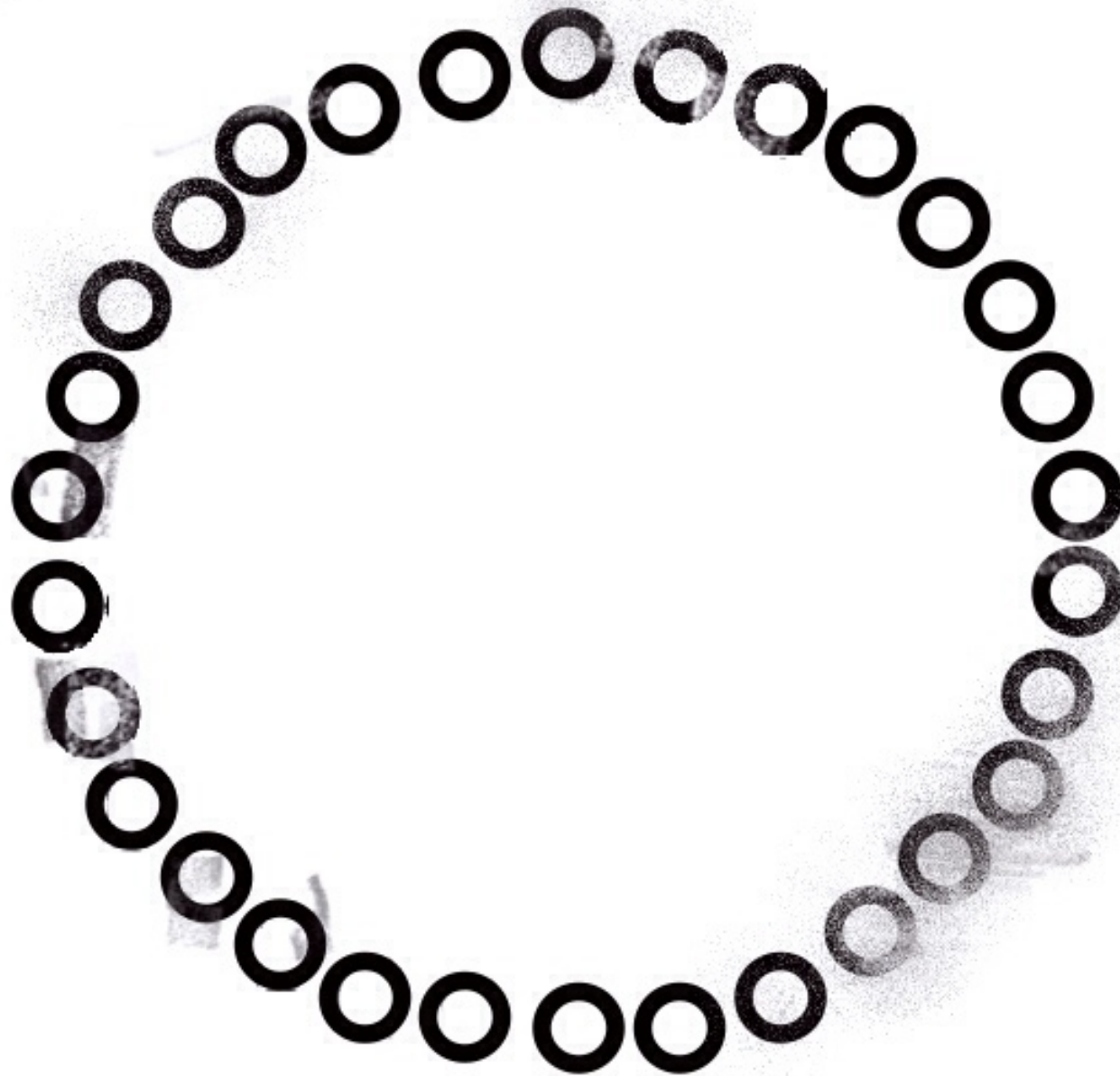
# AMPLITUDE







(GOLD)



walk through a set of security

scanners

prove they are  
not stealing  
anything

Before they can go home at the end  
she had been "unproductive" for  
in an orange vest

walk past a life-sized cardboard image of a cheery blonde woman  
Several minutes of her shift

the heat was so intense that her  
fingers began to tingle and her body

went numb  
She was quickly wheeled to  
an air conditioned room  
and asked to sign paperwork  
stating she had become hostile and cursed

"This is the  
best job I have  
ever had!"

(legally mandated)

her position had been terminated

Spent trying to cross the warehouse

each the size  
of seven

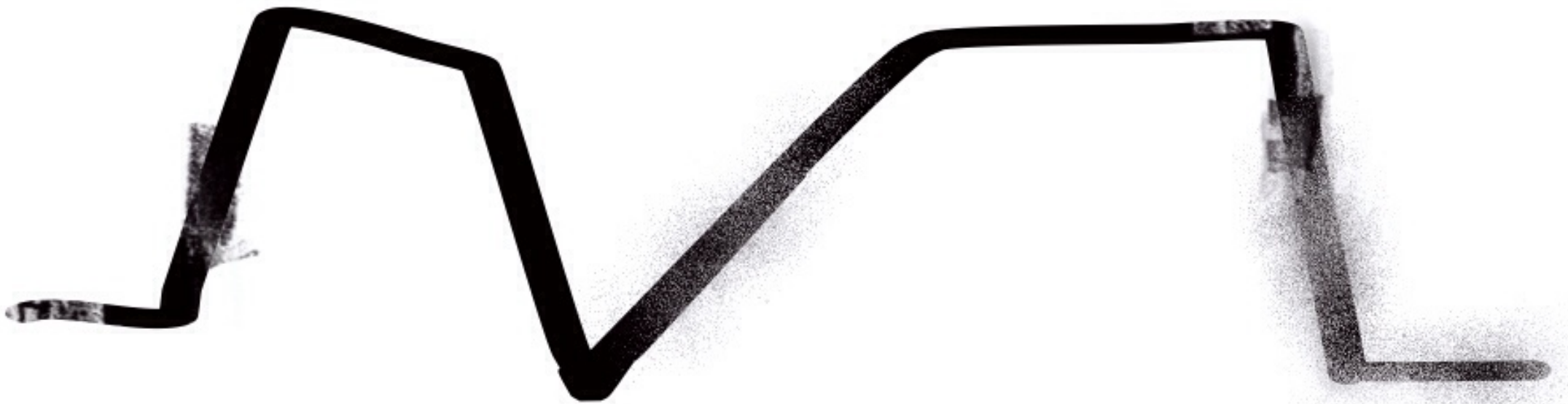
canteen for their 30 minute  
of their eight-hour shift or

received a warning letter from  
a manager claiming that

football fields



# AMPLITUDE





LFO

LFO

EMPHASIS

PWM / FILTER  
NOISE

Drawing blindly  
in the sand

(worsener over time)



fractured her spine  
after falling on to the  
concrete floor

**Some of the  
boxes**

that they must be lifted  
by two persons

a warning on the box  
**have printed  
them**

**nearly five**

that they must be lifted by two people

**years of unnecessary legal torment**

lift boxes of liquor  
for 10 hours a day

the warehouse is not properly organised to  
allow for safe lifting  
and there are areas in which the only way  
that boxes can be lifted is by  
bending and twisting



**12 or so**

sent a spy to  
as she went about her daily  
chores  
sent a fake reporter to  
Infiltrate meetings and  
report back to the company  
sending a fake "reporter" to  
spy on a group of workers  
trying to organize  
warehouses  
instructed him to tell  
emergency workers  
that his hip injury was not  
work-related  
found indoor temperatures  
soared  
had ambulances parked  
outside

attributing workplace  
injuries to  
pre-existing conditions or  
treating wounds  
when possible with bandages  
stitches could trigger  
federal reports  
warehouse officials advise  
doctors on how to treat  
injured workers  
paramedics bring people out  
of the warehouse in  
wheelchairs and on  
stretchers  
guards in military-style  
uniforms patrolling hostels  
budget accommodations  
housing the mostly foreign  
workforce



singular over time  
singular over time  
singular over time

**purity  
of  
"the-thing-  
itself"**



**locking or**

**superfluous entrances**

signal an alert if goods deviate from  
their planned route  
effective physical protection  
or summon the police

**Sealing**

all external doors accessible during working hours are monitored  
alert key-holders or summon the police  
tens or even hundreds of miles away

detecting intruders  
follow items of property along  
the distribution chain  
by means of electronic  
tagging

**Cameras inside or out**

**wire mesh**

partitions with  
lockable gates

by the sounds  
they make

and fitting emergency exits with alarms



# **First Dysjunction**

**(for sounds and objects)**



**Eleven parts**

**(Clear mind like monk)**

**Eleven parts but  
The first eight distinct the ninth**

**Three the same**

**Rest**

**Clear mind like monk but  
Built from the ground up  
Practise an unnatural division from that which  
came before**

**Populate space with the very**

**Objects you rejected (monk)**

**The horizon upon which we**

**The glue of things**

**(Find something in nothing is**

**KNOW SELF).**

**Rest.**



**1. Machine woe**

**2.**

**3. Or like someone  
clicking either side**

**4. Reductive**

**5.**

**6. Busted parp**

**7. Dance in a gravel pit**

**8. Hammer a gate**

**9. Three sisters**

**Rest.**





# Pleanary Rattle.

capacity  
**exercised**

through  
**Irreducible**

**distances.**

yell  
*Yellow* #  
ow one.

**If symptoms  
worsen or  
you are a sufferer.**



**Like pennies to a well  
we no longer believe  
in yet to which we  
cannot bear but  
assign consequence.**

**Metal casket.**  
(gone with the wind)

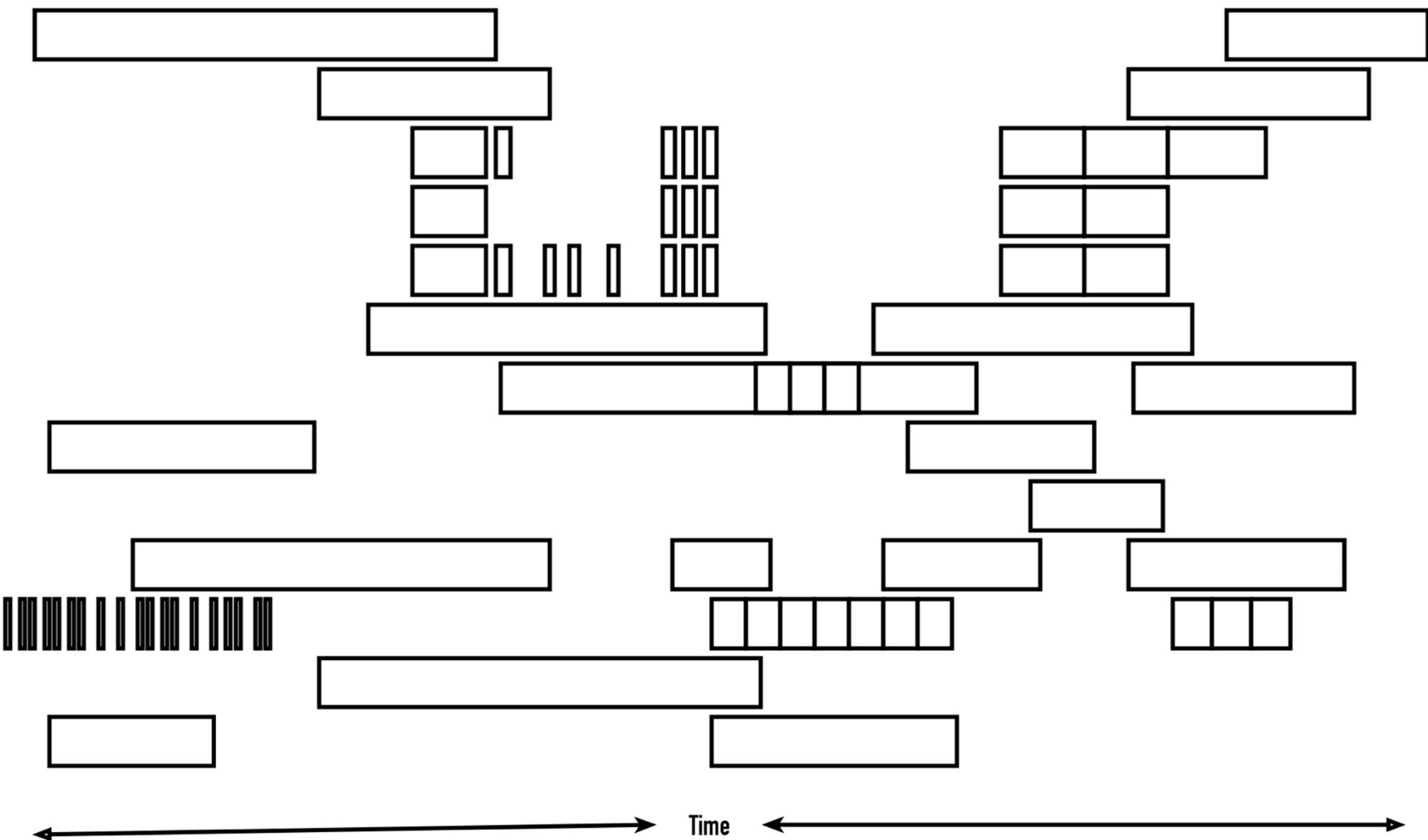
**The cutlery  
my mother  
bought us**

**Mocking us from  
atop the dresser**

**An expensive  
instrument we  
never learnt to play**



***Snow! Improvise.***



**Plundered  
Nordic.**

**A childrens toy**

**Left out in the sun**

**several hundred miles  
from home and then**

**Inexplicably recovered a year or so later...**



**8 to**

**12%**

**yearly.**

**Wooden or plastic.**

***Ballerini***

***Ghiani.***

**Someb  
ody  
Buildin  
A  
Fence  
Somew  
Here.**



**"First Dysjunction."**

**Cat Grass.**

**Hiding a camera from the  
hosts**

**pretend to care about weather  
so as to.**

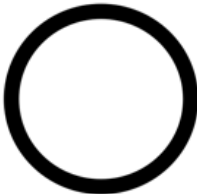
**millions of Romanians,  
both of whom already.**

**Rest.**

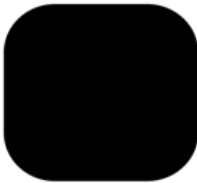




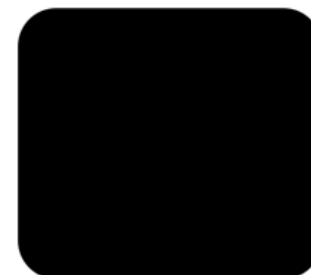
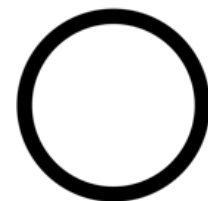
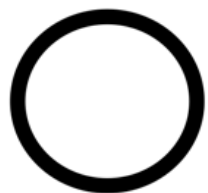
Potential organisation of space:



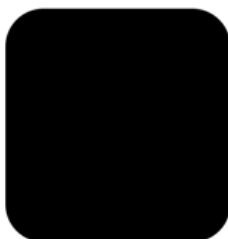
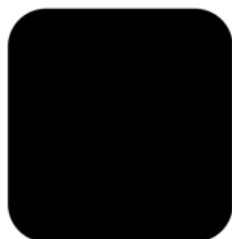
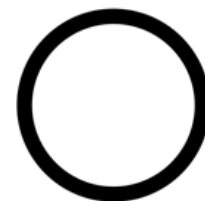
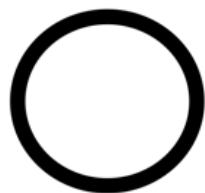
Speaker

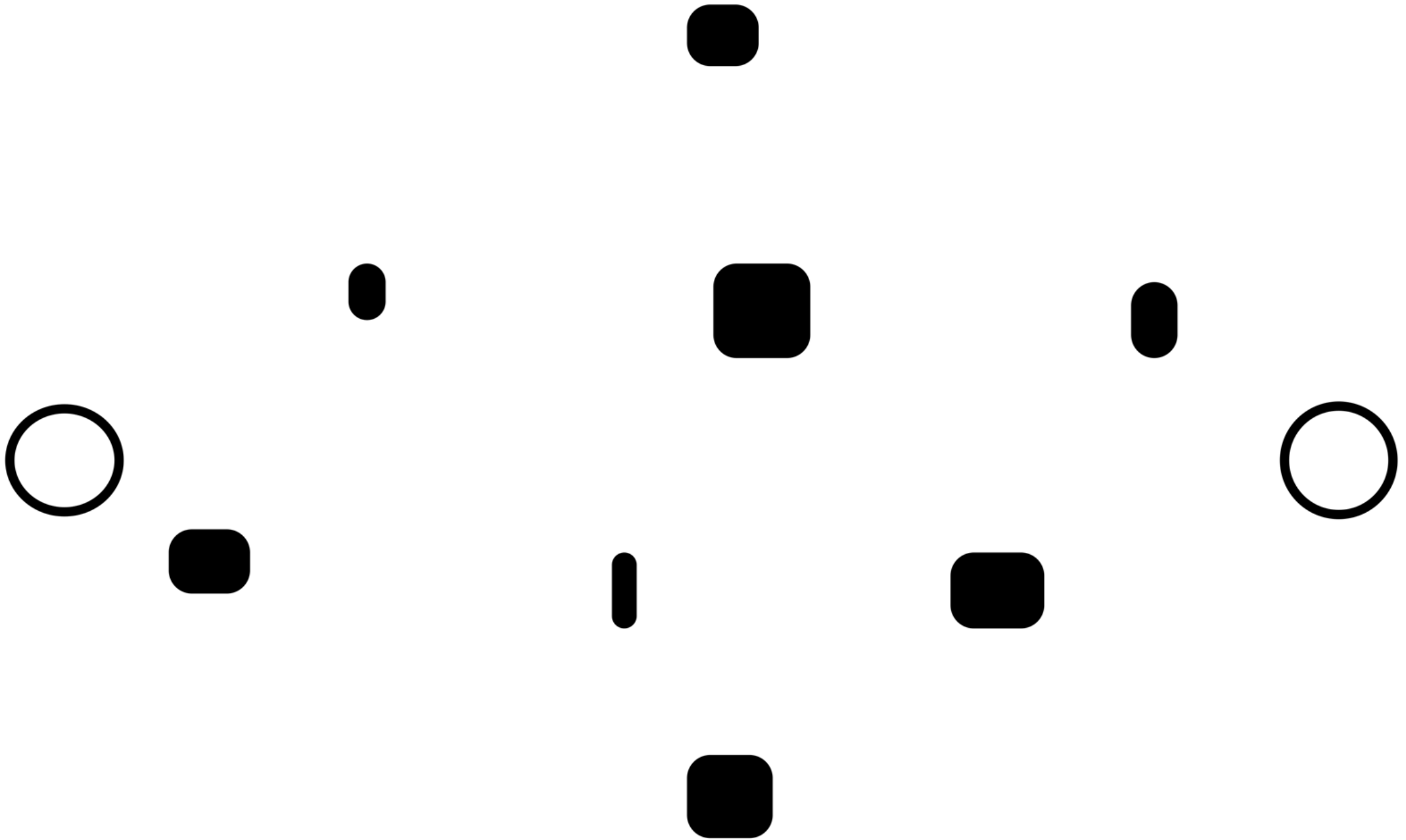


Object



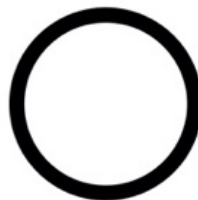
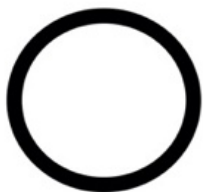
Version 1





Version 3





Version 4